THE VIRGINIA QUARTERLY REVIEW

A NATIONAL JOURNAL OF LITERATURE & DISCUSSION

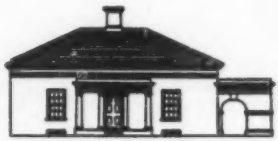
VOLUME LXVI

Winter . . . . . Spring

Summer . . . . . Autumn

1990

THE VIRGINIA QUARTERLY REVIEW



VOLUME LXVI

About Love, by Delsa Winer, 678
After Such Knowledge, What Forgiveness?, *Book Review* by Vincent Fitzpatrick, 514
All about Ezra, *Book Review* by Doris L. Eder, 367
All in the Family, *Book Review* by Robert Mason, 178
ANDREWS, CLAUDIA EMERSON. As the Crow Flies, 455
Another Man, by Mark Halliday, 268
Anthropology in a University Village, *Book Review* by Michael H. Ebner, 348
Apple-Green Triumph, The, by Martha Lacy Hall, 463
As the Crow Flies, by Claudia Emerson Andrews, 455

BALL, ANGELA. A Moon at Maximum Eclipse, 670; Materials, 669
BAROLSKY, PAUL. *Book Review*: Petrarch and Raphael, 168
Bei Mir Bist Du Schoen: Russia's Jews, *Book Review* by Woodford McClellan, 172
BELL, MARVIN. I Will Not Be Claimed, 450; Icarus Thought, 451; Just A Moment—I Am Busy Being a Man, 450; Language Without Miracles, 449
Best Friend, by Lynn Doyle, 77
Bird Feeder in the Rain, by Roger Skillings, 664
Body's Journey, The, by Stephen Dobyns, 263
Body's Joy, The, by Stephen Dobyns, 267

BOOKS REVIEWED:
Caroline Gordon: A Biography, by *Veronica Makowsky*; reviewed by Darden Pyron, 740
Caroline Gordon and *The Southern Literary Renaissance*, by *Anne Waldron*; reviewed by Darden Pyron, 740
Coming of Age in New Jersey: College and American Culture, by *Michael Moffat*; reviewed by Michael H. Ebner, 348
Company of Critics: Social Criticism and Political Commitment in the Twentieth Century, The, by *Michael Walzer*; reviewed by Sanford Pinsker, 153
Diary of H. L. Mencken, The, edited by *Charles A. Fecher*; reviewed by Vincent Fitzpatrick, 514
Edmund Burke: His Life and Opinions, by *Stanley Ayling*; reviewed by Paul Roazen, 747
Forbidden Territory: The Memoirs of Juan Goytisolo, 1931–1956, translated by *Peter Bush*; reviewed by David T. Gies, 542
From War to Cold War: The Education of Harry S. Truman, by *Robert James Maddox*; reviewed by John Lukacs, 547
Hemingway: The Paris Years, by *Michael Reynolds*; reviewed by David H. Lynn, 733
Iconography: The Portraits of T. E. Lawrence, An, by *Charles Grosvenor*; reviewed by Jeffrey Meyers, 752
Iron Lady: A Biography of Margaret Thatcher, The, by *Hugo Young*; reviewed by Richard Jones, 334
Jews in the Soviet Union since 1917: Paradox of Survival, The, Two Volumes, by *Nora Levin*; reviewed by Woodford McClellan, 172
Letters of Henry Adams, The, Vols. 4–6, 1892–1918, edited by *J. C. Levenson, Ernest Samuels, Charles Vandersee*, and *Viola Hopkins Winner*; reviewed by Paul C. Nagel, 143
Life of Graham Greene, The, Vol. I: 1904–1939, by *Norman Sherry*; reviewed by Jeffrey Meyers, 530
Marshall Court and Cultural Change, 1815–35, The, Vols. 3 and 4, by *G. Edward White*; reviewed by Alfred S. Konefsky, 160
Masochism: Coldness and Cruelty, by *Gilles Deleuze*; reviewed by David Kirby, 759

New History of French Literature, A, edited by *Denis Hollier*; reviewed by David Lee Rubin, 737
"Not a Suitable Hobby for an Airman"—T. E. Lawrence as Publisher, by *V. M. Thompson*; reviewed by Jeffrey Meyers, 752
Oliver Wendell Holmes Devise History of the Supreme Court of the United States, The, edited by *Paul A. Freund* and *Stanley N. Katz*; reviewed by Alfred S. Konefsky, 160
Passion and Prejudice: A Family Memoir, by *Sallie Bingham*; reviewed by Robert Mason, 178
Petrarch and the English Sonnet Sequences, by *Thomas P. Roche, Jr.*; reviewed by Paul Barolsky, 168
Roosevelt and Stalin: The Failed Courtship, by *Robert Nisbet*; reviewed by John Lukacs, 547
Serious Character: The Life of Ezra Pound, A, by *Humphrey Carpenter*; reviewed by Doris L. Eder, 367
Style of a Law Firm: Eight Gentlemen from Virginia, The, by *Anne Hobson Freeman*; reviewed by Emily Couric, 538
T. E. Lawrence: A Critical Study, by *Robert Warde*; reviewed by Jeffrey Meyers, 752
T. E. Lawrence, by *Jeremy Wilson*; reviewed by Jeffrey Meyers, 752
Threshold of War: Franklin D. Roosevelt & American Entry into World War II, by *Waldo Heinrichs*; reviewed by John Lukacs, 547
Time Traveler, The, by *Joyce Carol Oates*; reviewed by Greg Johnson, 524
Uncertain Hour: The French, the Germans, the Klaus Barbie Trial, and the City of Lyon, 1940–1945, An, by *Ted Morgan*; reviewed by Robert D. Zaretsky, 717
Unmasterable Past: History, Holocaust and German National Identity, The, by *Charles S. Maier*; reviewed by Richard King, 355
Venus in Furs, by *Leopold von Sacher-Masoch*; reviewed by David Kirby, 759
Wind over Sand: The Diplomacy of Franklin Roosevelt, by *Frederick W. Marks III*; reviewed by John Lukacs, 547
Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation, by *James E. Young*; reviewed by Richard King, 355

BROUGHTON, T. ALAN. Serenade for Winds, 271
BROWN, SUZANNE HUNTER. Mothers Against Drunk Driving, 629
BROX, JANE. Waiting Tables, 663
BUTCHER, GRACE. Tag, 454
BUTLER, ROBERT OLEN. Fairy Tale, 601

Captain Barfoot Tells His Tale, by George Garrett, 233
Catching Frogs, by Jane Kenyon, 270
Catholic in the South: Confessions of a Convert's Son, by Fenton Johnson, 503
Childhood Memory, by Antonio Machado, translated by David Johnson, 453
Chinese Students and the Burden of the Past, by Hardy C. Wilcoxon, Jr., 377
Closing in on Henry Adams, *Book Review* by Paul C. Nagel, 143
COHEN, FLORENCE CHANOCK. Layla: An Israeli Parable, 64
Coming to Terms, by Sharon Lerch, 306
Coming to Terms with Defeat: Post-Vietnam America and the Post-Civil War South, by Gaines M. Foster, 17
Consolations, by William Stafford, 461
COURIC, EMILY. *Book Review*: Gentlemen, Scholars—and Lawyers, 538
Crazy-Quilt Map, A, *Book Review* by David Lee Rubin, 737

DANKLEFF, RICHARD. February, 88; In the Islands, 89
DE LOS SANTOS, MARISA. The Fern, 457
DENNIS, CARL. Our Guardians, 80; Persuasion, 79
DEPTA. VICTOR M. Hunter's Moon, 672; Telephone Call, 671
DOBYNS, STEPHEN. Invasions, 265; The Body's Journey, 263; The Body's Joy, 267; Spleen, 262
Domestic Architecture, by Alan Williamson, 91
DOYLE, LYNN. Best Friend, 77
Dry Cleaners, by Karen Whitehill, 666
Duckert the Effeminate, Zephyr-Like Surgeon, by Roger Fanning, 81
Duckling Essays, The, by Sal Woelfel, 318

EBNER, MICHAEL H. *Book Review*: Anthropology in a University Village, 348
EDER, DORIS L. *Book Review*: All about Ezra, 367
End, The, by Ken Kuhlken, 93
ENGMAN, JOHN. Gladioli, 456; Pastoral, 455
Everybody's Doin' a Brand New Dance Now, by James Preston Girard, 488
Eyes of the Swordfish, by Robert Hill Long, 87

Fairy Tale, by Robert Olen Butler, 601
FANNING, ROGER. Duckert the Effeminate, Zephyr-Like Surgeon, 81; Frog, 83; Galapagos Islands, Guillotine Eyelids, 84; Hospital Sidewalk, 82; My Mother's Mouth, 81; Story, 83
February, by Richard Dankleff, 88
Fern, The, by Marisa de los Santos, 457
Fire, by Kenneth Rosen, 674

FITZPATRICK, VINCENT. *Book Review*: After Such Knowledge, What Forgiveness?, 514
Flies, by Antonio Machado, translated by David Johnson, 452
Form and the Beast: The English Mystique, by Nina Witoszek and Patrick Sheeran, 395
FOSTER, GAINES M. Coming to Terms with Defeat: Post-Vietnam America and the Post-Civil War South, 17
Frog, by Roger Fanning, 83
From Combray to Ithaca: Or the 'Southerness' of Southern Literature, by Louis D. Rubin, Jr., 47
Fun of the End of the World: David R. Slavitt's Poems, The, by Henry Taylor, 210

Galapagos Islands, Guillotine Eyelids, by Roger Fanning, 84
GARRETT, GEORGE. Captain Barfoot Tells His Tale, 233
Gentlemen, Scholars—and Lawyers, *Book Review* by Emily Couric, 538
Ghost Stories, by Lawrence Raab, 675
GIES, DAVID T. *Book Review*: Juan Goytisolo, Prodigal Son, 542
GIRARD, JAMES PRESTON. Everybody's Doin' a Brand New Dance Now, 488
Gladioli, by John Engman, 456
GLUSMAN, JOHN A. Heroes and Sons: Coming to Terms, 693
GROHSKOPF, BERNICE. 'I'll Be a Farmer': Boyhood Letters of William James, 585
Growing Up Progressive, by Piri Halasz, 104

HALASZ, PIRI. Growing Up Progressive, 104
HALL, DONALD. Milkers Broken Up, 274
HALL, MARTHA LACY. The Apple-Green Triumph, 463
HALLIDAY, MARK. Another Man, 268
Hang-Glider, The, by Henry Hart, 273
HARRIS, PETER. Poetry Chronicle: Forty Years of Richard Wilbur: The Loving Work of an Equilibrist, 412
HART, HENRY. The Hang-Glider, 273
Hem, Hadley, and Paris, *Book Review* by David H. Lynn, 733
Heroes and Sons: Coming to Terms, by John A. Glusman, 693
HERRING, GEORGE C. Vietnam, American Foreign Policy, and the Uses of History, 1
Hospital Sidewalk, by Roger Fanning, 82
How Britain Was Granthamized, *Book Review* by Richard Jones, 334
HUNNEWELL, ELIZABETH. A Life or Death Matter, 36
Hunter's Moon, by Victor M. Depta, 672

I Join the Sparrows, by Ira Sadoff, 663
I Will Not Be Claimed, by Marvin Bell, 450
Icarus Thought, by Marvin Bell, 451
'I'll Be a Farmer': Boyhood Letters of William James, by Bernice Grohskopf, 585
In and Out of War, *Book Review* by John Lukacs, 547
In the Grove, by Jane Kenyon, 269
In the Islands, by Richard Dankleff, 89
Invasions, by Stephen Dobyns, 265
Invisible Men, by Robert Wrigley, 667

JOHNSON, FENTON. Catholic in the South: Confessions of a Convert's Son, 503
JOHNSON, GREG. 'On the Edge of an Abyss': The Writer as Insomniac, 643; *Book Review*: An Unacknowledged American Poet, 524
JONES, RICHARD. *Book Review*: How Britain Was Granthamized, 334
Juan Goytisolo, Prodigal Son, *Book Review* by David T. Gies, 542
Just a Moment—I Am Busy Being a Man, by Marvin Bell, 450

KENYON, JANE. Catching Frogs, 270; In the Grove, 269; Waiting, 269
KING, RICHARD. *Book Review*: Reforming German History, 355
KIRBY, DAVID. *Book Review*: Mr. Post-Everything, 759
KONEFSKY, ALFRED S. *Book Review*: The Marshall Court and the Writing of Law and History, 160
KUHLKEN, KEN. The End, 93

Language Without Miracles, by Marvin Bell, 449
Lawrence Unveiled, *Book Review* by Jeffrey Meyers, 752
Layla: An Israeli Parable, by Florence Chanock Cohen, 64
LERCH, SHARON. Coming to Terms, 306
Life or Death Matter, A, by Elizabeth Hunnewell, 36
LONG, ROBERT HILL. Eyes of the Swordfish, 87; Stealing Dirt, 85
Look Back in Anguish, *Book Review* by Robert D. Zaretsky, 717
LUKACS, JOHN. *Book Review*: In and Out of War, 547

LYNN, DAVID H. *Book Review*: Hem, Hadley, and Paris, 733

MCCLELLAN, WOODFORD. *Book Review*: *Bei Mir Bist Du Schoen*: Russia's Jews, 172
MACHADO, ANTONIO. Childhood Memory, translated by David Johnson, 453; Flies, translated by David Johnson, 452
MACRIDIS, ROY. The 'Other Side' of Jacobinism, 438
MANNEJC, GEORGE. Masquerade, 656
Marriage Fires, by Robert Schultz, 459
Marshall Court and the Writing of Law and History, The, *Book Review* by Alfred S. Konefsky, 160
MASON, ROBERT. *Book Review*: All in the Family, 178
Masquerade, by George Mannejc, 656
Materials, by Angela Ball, 669
Memoirs of Ulysses S. Grant: The Rhetoric of Judgment, The, by Henry M. W. Russell, 189
MEYERS, JEFFREY. The Quest for D. H. Lawrence, 249; *Book Reviews*: Lawrence Unveiled, 752; 'Splinter of Ice,' 530
Milkers Broken Up, by Donald Hall, 274
Moon at Maximum Eclipse, A, by Angela Ball, 670
Mothers Against Drunk Driving, by Suzanne Hunter Brown, 629
Mr. Post-Everything, *Book Review* by David Kirby, 759
My Mother's Mouth, by Roger Fanning, 81

NAGEL, PAUL C. *Book Review*: Closing in on Henry Adams, 143
NELSON, KENT. The Train Through Dominguez Canyon, 426
NORRIS, HELEN. Raisin Faces, 276

'On the Edge of an Abyss': The Writer as Insomniac, by Greg Johnson, 643
'Other Side' of Jacobinism, The, by Roy Macridis, 438
Our Guardians, by Carl Dennis, 80

Pastoral, by John Engman, 455
Persuasion, by Carl Dennis, 79
Petrarch and Raphael, *Book Review* by Paul Barolsky, 168
PINSKER, SANFORD. *Book Review*: Where Social Critics Stand, and How They Got There, 153

POETRY:
Another Man, by Mark Halliday, 268
As the Crow Flies, by Claudia Emerson Andrews, 455
Best Friend, by Lynn Doyle, 77
Bird Feeder in the Rain, by Roger Skillings, 664
Body's Journey, The, by Stephen Dobyns, 263
Body's Joy, The, by Stephen Dobyns, 267
Catching Frogs, by Jane Kenyon, 270
Childhood Memory, by Antonio Machado, translated by David Johnson, 453
Consolations, by William Stafford, 461
Domestic Architecture, by Alan Williamson, 91
Dry Cleaners, by Karen Whitehill, 666
Duckert the Effeminate, Zephyr-Like Surgeon, by Roger Fanning, 81
Eyes of the Swordfish, by Robert Hill Long, 87
February, by Richard Dankleff, 88
Fern, The, by Marisa de los Santos, 457
Fire, by Kenneth Rosen, 674
Flies, by Antonio Machado, translated by David Johnson, 452
Frog, by Roger Fanning, 83
Galapagos Islands, Guillotine Eyelids, by Roger Fanning, 84
Ghost Stories, by Lawrence Raab, 675
Gladioli, by John Engman, 456
Hang-Glider, The, by Henry Hart, 273
Hospital Sidewalk, by Roger Fanning, 82
Hunter's Moon, by Victor M. Depta, 672
I Join the Sparrows, by Ira Sadoff, 663
I Will Not Be Claimed, by Marvin Bell, 450
Icarus Thought, by Marvin Bell, 451
In the Grove, by Jane Kenyon, 269
In the Islands, by Richard Dankleff, 89
Invasions, by Stephen Dobyns, 265
Invisible Men, by Robert Wrigley, 667
Just A Moment—I Am Busy Being a Man, by Marvin Bell, 450
Language Without Miracles, by Marvin Bell, 449
Marriage Fires, by Robert Schultz, 459
Materials, by Angela Ball, 669
Milkers Broken Up, by Donald Hall, 274
Moon at Maximum Eclipse, A, by Angela Ball, 670
My Mother's Mouth, by Roger Fanning, 81
Our Guardians, by Carl Dennis, 80
Pastoral, by John Engman, 455
Persuasion, by Carl Dennis, 79
Red Pond, The, by Kenneth Rosen, 673
Serenade for Winds, by T. Alan Broughton, 271
Sight & Distance, by Robert Schultz, 460
Something Sensible about Desire, by Lawrence Raab, 676
Sparrow Air, by Ira Sadoff, 662
Spleen, by Stephen Dobyns, 262
Stealing Dirt, by Robert Hill Long, 85
Story, by Roger Fanning, 83
Tag, by Grace Butcher, 454
Telephone Call, by Victor M. Depta, 671
Waiting, by Jane Kenyon, 269
Waiting Tables, by Jane Brox, 663
Way Down, The, by Roger Skillings, 665
Way I Write, The, by William Stafford, 462

Wide-Angle Shot: *Return to Snowy River*, by Alan Williamson, 90

Poetry Chronicle: Forty Years of Richard Wilbur: The Loving Work of an Equilibrist, by Peter Harris, 412
PRICE, REYNOLDS. Two Useful Visits, 407
Princess Casamassima Revisited, *The*, by Edwin M. Yoder, 479
PYRON, DARDEN. *Book Review*: A Southern Mandarin, 740

Quest for D. H. Lawrence, The, by Jeffrey Meyers, 249

RAAB, LAWRENCE. Ghost Stories, 675; Something Sensible about Desire, 676
RAINES, HOWELL. The 'Strange Country,' 294
Raisin Faces, by Helen Norris, 276
Red Pond, The, by Kenneth Rosen, 673
Reflections on Edmund Burke, *Book Review* by Paul Roazen, 747
Reforming German History, *Book Review* by Richard King, 355
ROAZEN, PAUL. *Book Review*: Reflections on Edmund Burke, 747
RODBURG, MAXINE. Shelter, 128
ROSEN, KENNETH. Fire, 674; The Red Pond, 673
RUBIN, DAVID LEE. *Book Review*: A Crazy-Quilt Map, 737
RUBIN, LOUIS D., JR. From Combray to Ithaca: Or the 'Southerness' of Southern Literature, 47
RUSSELL, HENRY M. W. The *Memoirs* of Ulysses S. Grant: The Rhetoric of Judgment, 189

SADOFF, IRA. I Join the Sparrows, 663; Sparrow Air, 662
SCHULTZ, ROBERT. Marriage Fires, 459; Sight & Distance, 460
Serenade for Winds, by T. Alan Broughton, 271
Shakespeare and the Norman Conquest: English in the Elizabethan Theatre, by George Watson, 613
SHEERAN, PATRICK and NINA WITOSZEK. Form and the Beast: The English Mystique, 395
Shelter, by Maxine Rodburg, 128
Sight & Distance, by Robert Schultz, 460
SKILLINGS, ROGER. Bird Feeder in the Rain, 664; The Way Down, 665
Something Sensible about Desire, by Lawrence Raab, 676
Southern Mandarin, A, *Book Review* by Darden Pyron, 740
Sparrow Air, by Ira Sadoff, 662
Spleen, by Stephen Dobyns, 262
'Splinter of Ice,' *Book Review* by Jeffrey Meyers, 530
STAFFORD, WILLIAM. Consolations, 461; The Way I Write, 462
Stealing Dirt, by Robert Hill Long, 85
Story, by Roger Fanning, 83
'Strange Country,' The, by Howell Raines, 294
Stunt Man: Abbie Hoffman (1936–1989), The, by Stephen J. Whitfield, 565

Tag, by Grace Butcher, 454
TAYLOR, HENRY. The Fun of the End of the World: David R. Slavitt's Poems, 210
Telephone Call, by Victor M. Depta, 671
Train Through Dominguez Canyon, The, by Kent Nelson, 426
Two Useful Visits, by Reynolds Price, 407

Unacknowledged American Poet, An, *Book Review* by Greg Johnson, 524

Vietnam, American Foreign Policy, and the Uses of History, by George C. Herring, 1

Waiting, by Jane Kenyon, 269
Waiting Tables, by Jane Brox, 663
WATSON, GEORGE. Shakespeare and the Norman Conquest: English in the Elizabethan Theatre, 613
Way Down, The, by Roger Skillings, 665
Way I Write, The, by William Stafford, 462
Where Social Critics Stand, and How They Got There, *Book Review* by Sanford Pinsker, 153
WHITEHILL, KAREN. Dry Cleaners, 666
WHITFIELD, STEPHEN J. The Stunt Man: Abbie Hoffman (1936–1989), 565
Wide-Angle Shot: *Return to Snowy River*, by Alan Williamson, 90
WILCOXON, HARDY C., JR. Chinese Students and the Burden of the Past, 377
WILLIAMSON, ALAN. Domestic Architecture, 91; Wide-Angle Shot: *Return to Snowy River*, 90
WINER, DELSA. About Love, 678
WITOSZEK, NINA and PATRICK SHEERAN. Form and the Beast: The English Mystique, 395
WOELFEL, SAL. The Duckling Essays, 318
WRIGLEY, ROBERT. Invisible Men, 667

YODER, EDWIN M. *The Princess Casamassima* Revisited, 479

ZARETSKY, ROBERT D. *Book Review*: Look Back in Anguish, 717